

Ashley McKinstry

Ashley McKinstry is a Chicago based soprano originally from Sioux Falls, SD. Her operatic roles include: Rosalinda/*Die Fledermaus*, Lady Liberty/*The Proposal*, First Lady/*Die Zauberflöte*, Arminda/*La finta Giardiniera*, Ruth Putnam/*The Crucible*, La Fortuna/*L'incoronazione di Poppea*, Jeannie/*The Reformed Drunkard*, and Mrs. Gobineau/*The Medium*. As an ensemble member, her operatic credits include: *La Bohème* with MIOpera, and *Die Zauberflöte* and *Die Fledermaus* with Sound of South Dakota. Her concert ensemble credits include: Verdi/*Defiant Requiem: Verdi at Terezín*, Beethoven/*Symphony No.9* with Chicago Sinfonietta, Mendelssohn/*A Midsummer Night's Dream* with Chicago Civic Orchestra. Ashley performed as a soloist in Britten/*Rejoice in the Lamb* with the USD Concert Choir.

McKinstry attended MIOpera (2019), Opera Steamboat (2018), Chicago Summer Opera (2017/18) and OperaWorks, Advanced Artist Program (2016). She holds a Master's Degree in Vocal Performance from Roosevelt University, CCPA, and a Bachelor's Degree in Music Education from The University of South Dakota. Currently, she studies with Allan Glassman.